



Single Image Haze Removal Using Dark Channel Prior

Kaiming He, Jian Sun, Xiaoou Tang, *CVPR 2009*.
Microsoft Research Asia, The Chinese University of Hong Kong.

Reported by 陆济川
2011.12.08

Outline

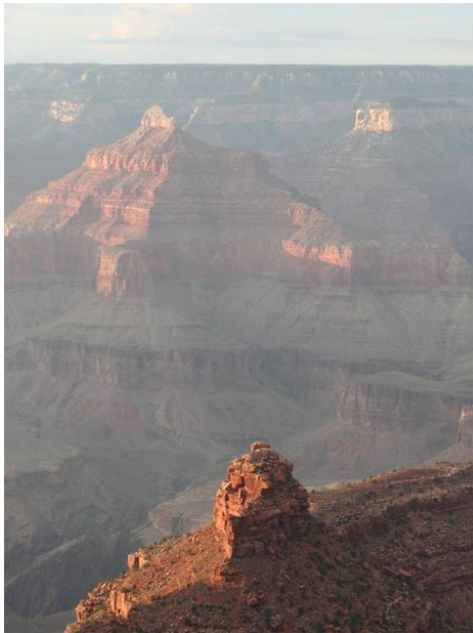
- Introduction
- Background
- Dark Channel Prior
- Haze Removal
- Results and conclusion
- Code and analyses

Introduction

- Purpose of dehazing
 - *Remove haze from a single input image*
- Function of dehazing
 - Increase the visibility of the scene and correct the color shift caused by the atmospheric light
 - Benefit computer vision algorithms
 - Produce depth information(De-focus)

Background

- Form of hazed image
 - $I(x) = J(x)t(x) + A(1 - t(x))$
 - observed intensity(I)=scene radiance(J)*t + global atmospheric light(A)*(1-t)



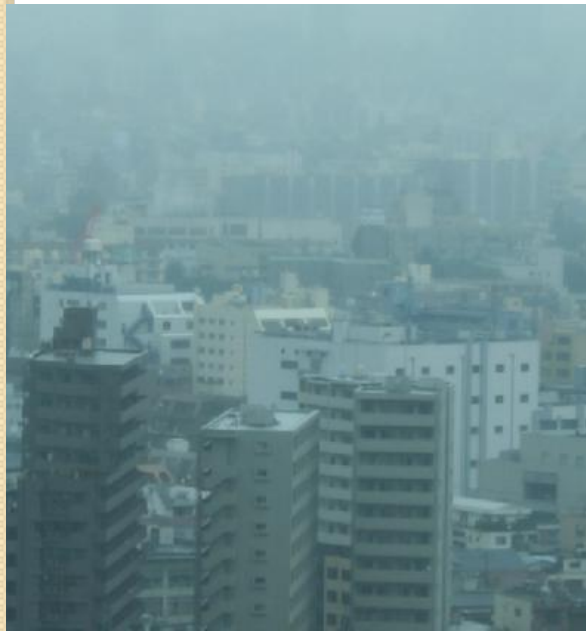
Background

- Related work

- Tan's method [Visibility in bad weather from a single image CVPR 08]
 - able to greatly unveil details and structures from the haze image, but usually tend to have larger saturation values
 - contain halo effects near the depth discontinuities
- Independent Component Analysis [Single image dehazing. Siggraph 08]
 - Any lack of variation or low SNR will make the statistics unreliable
 - invalid for gray scale images

Background

- Tan's
 - Before



After



Background

- Tan's
 - Before



After



Background

- Independent Component Analysis
 - Before
 - After



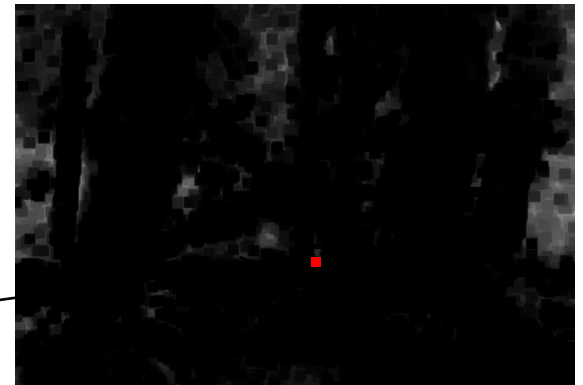
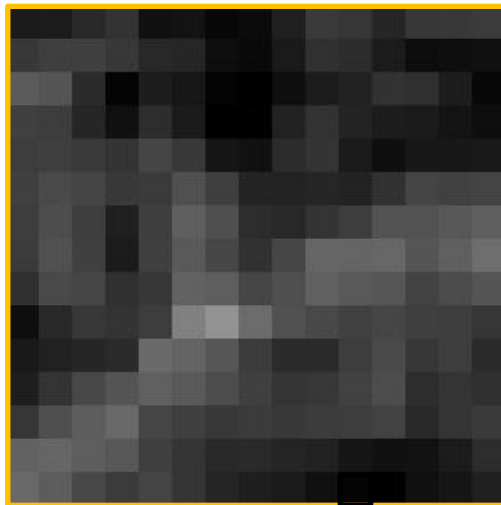
Background

- Independent Component Analysis
 - Before
 - After



Dark Channel Prior

- $J^{\text{dark}}(\mathbf{x}) = \min(\min(J^c(\mathbf{y})))$
- $c \in \{r, g, b\}$
- $\mathbf{y} \in \Omega(\mathbf{x})$

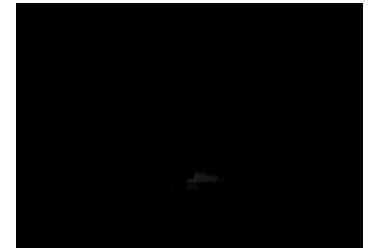


Dark Channel Prior

- Reasons for low intensities in the dark channel
 - Shadows
 - colorful objects or surfaces
 - dark objects or surfaces

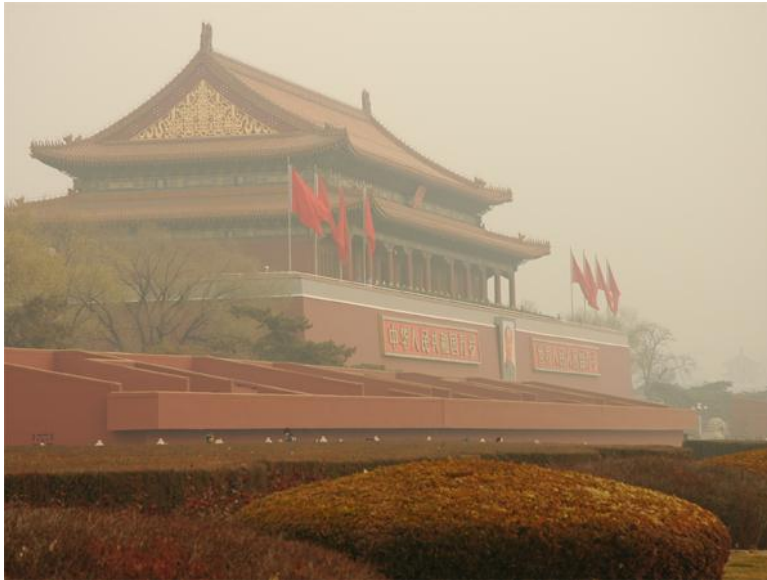
Dark Channel Prior

- haze-free images



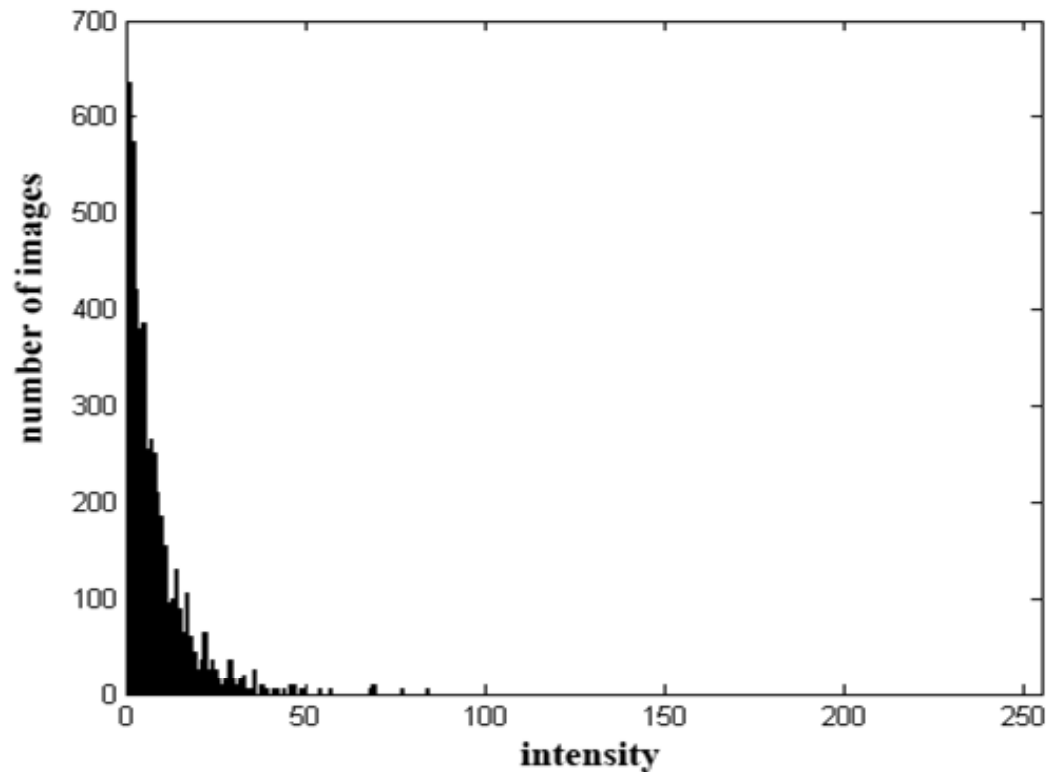
Dark Channel Prior

- haze image



Dark Channel Prior

- the average intensity of each dark channel (5000 samples)



Haze Removal

- Haze imaging model

- $I = Jt + A(1 - t)$

- Normalize

- $\frac{I}{A} = \frac{J}{A}t + (1 - t)$

- Calculate the dark channel

- $\min(\min(\frac{I}{A})) = \min(\min(\frac{J}{A}))t + (1 - t)$

$$\rightarrow 0$$

Haze Removal

- Transmission

- $t = 1 - \min(\min(\frac{I}{A}))$



Haze Removal

- Transmission Optimization
 - $E(t) = \lambda \| t - t' \|_2^2 + t^T L t$
 - $(L + \lambda U)t = \lambda t'$
 - [L - matting Laplacian]

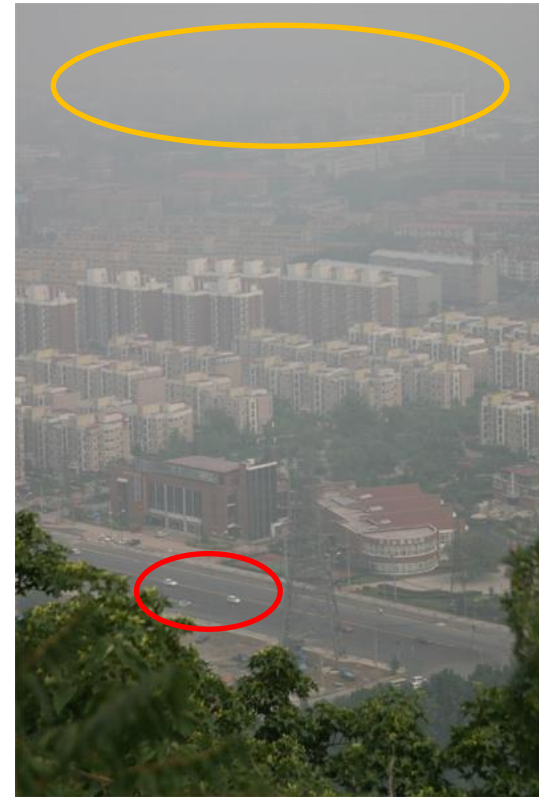
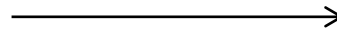


Haze Removal

- Estimating the Atmospheric Light



most haze-opaque
pixel



Haze Removal

- Recovering the Scene Radiance

$$I = Jt + A(1 - t)$$

Diagram illustrating the haze removal equation $I = Jt + A(1 - t)$ with labeled components:

- 1: Points to I (Observed Image)
- 2: Points to A (Atmospheric Radiance)
- 3: Points to t (Transmission)
- 4: Points to J (Scene Radiance)



Results

- Original



Results

- CVPR 09



- My



Results

- Depth



Results

- Original



Results

- CVPR 09



- My



Results

- Depth



Results

- Original



Results

- CVPR 09

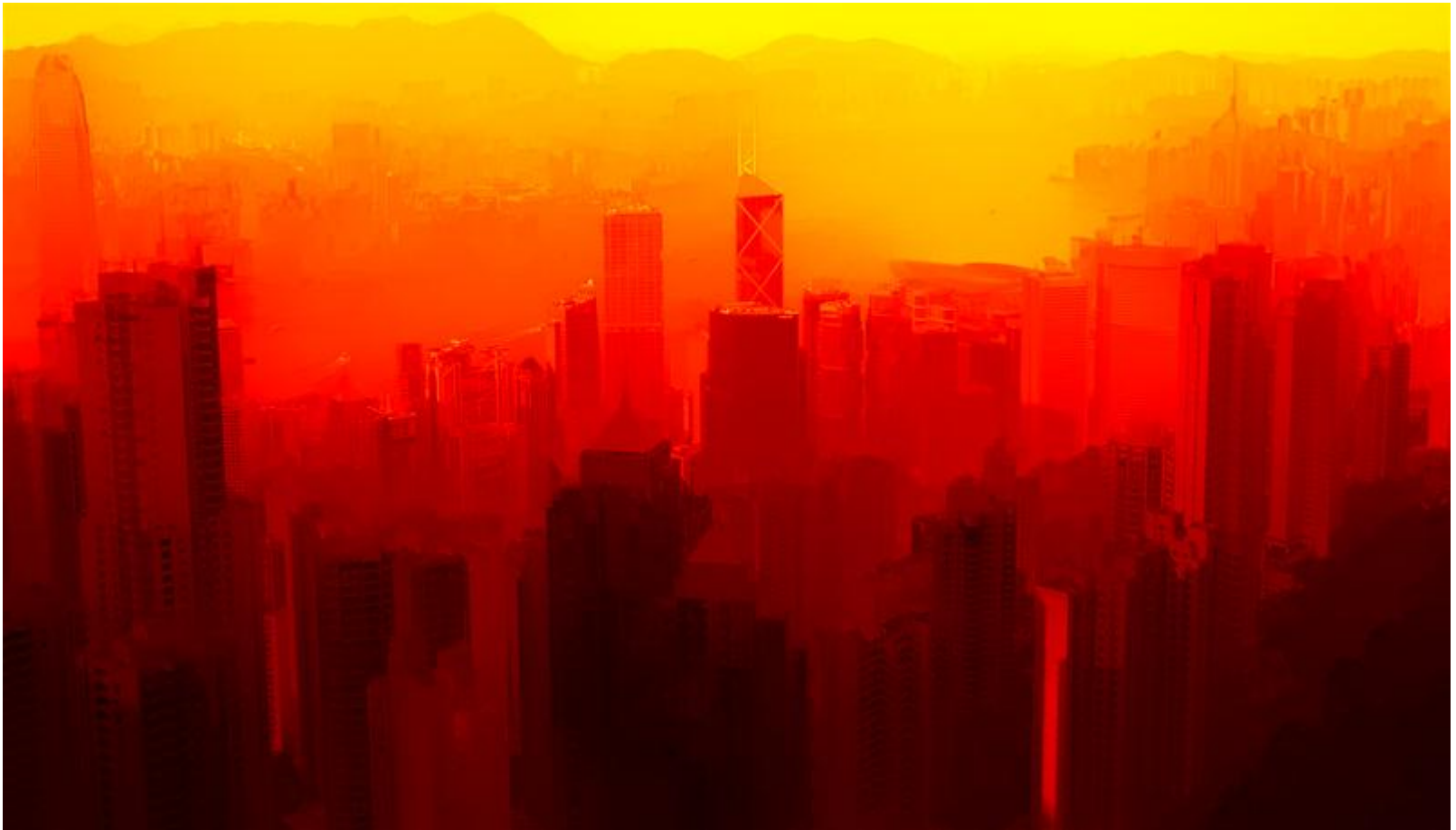


- My



Results

- Depth



Results

- Original



Results

- CVPR 09



- My



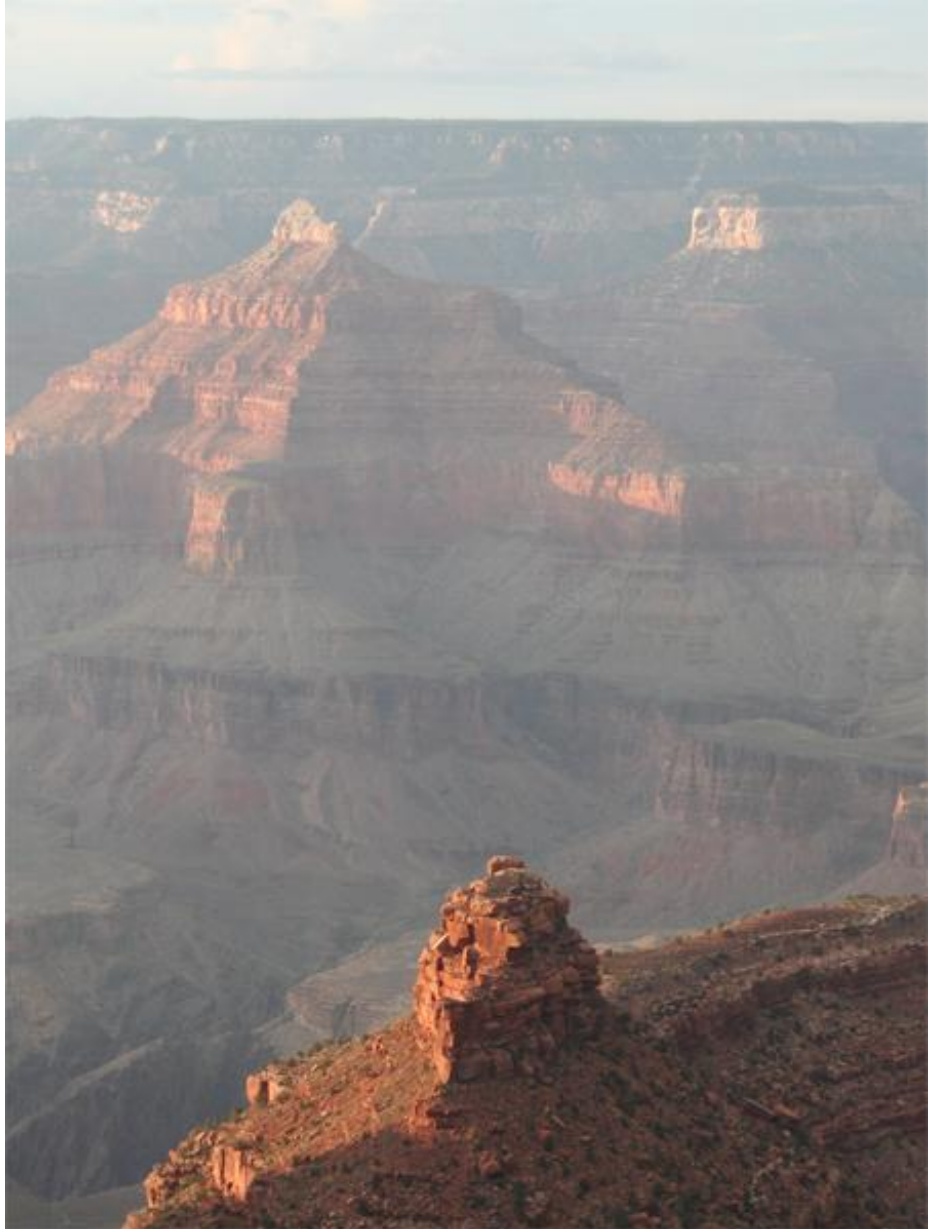
Results

- Depth



Results

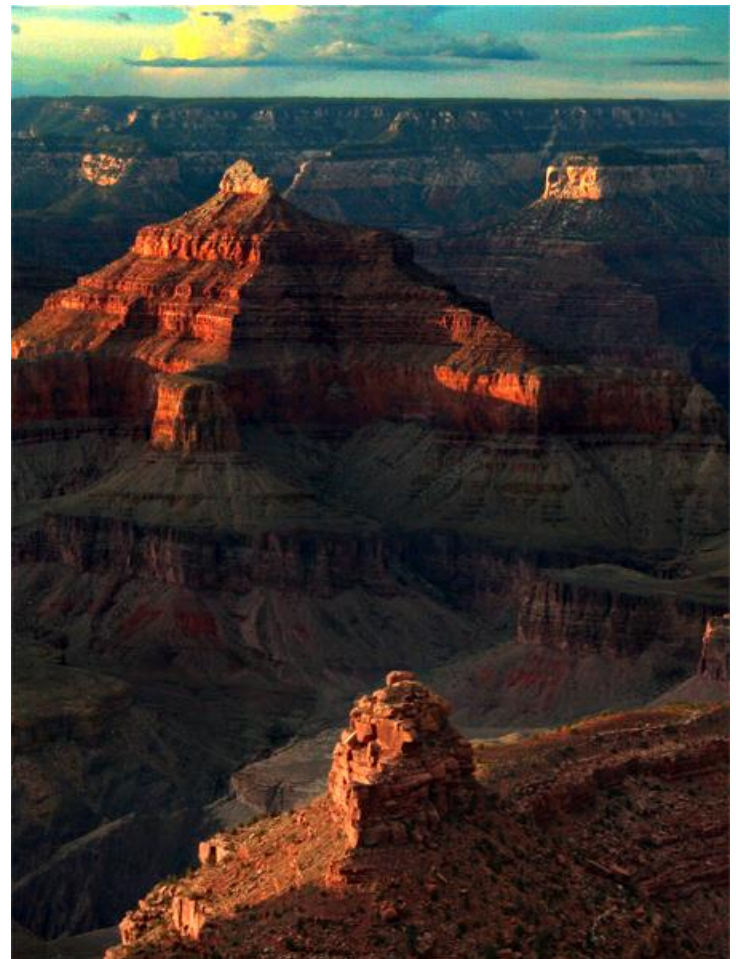
- Original



Results

- CVPR 09

My



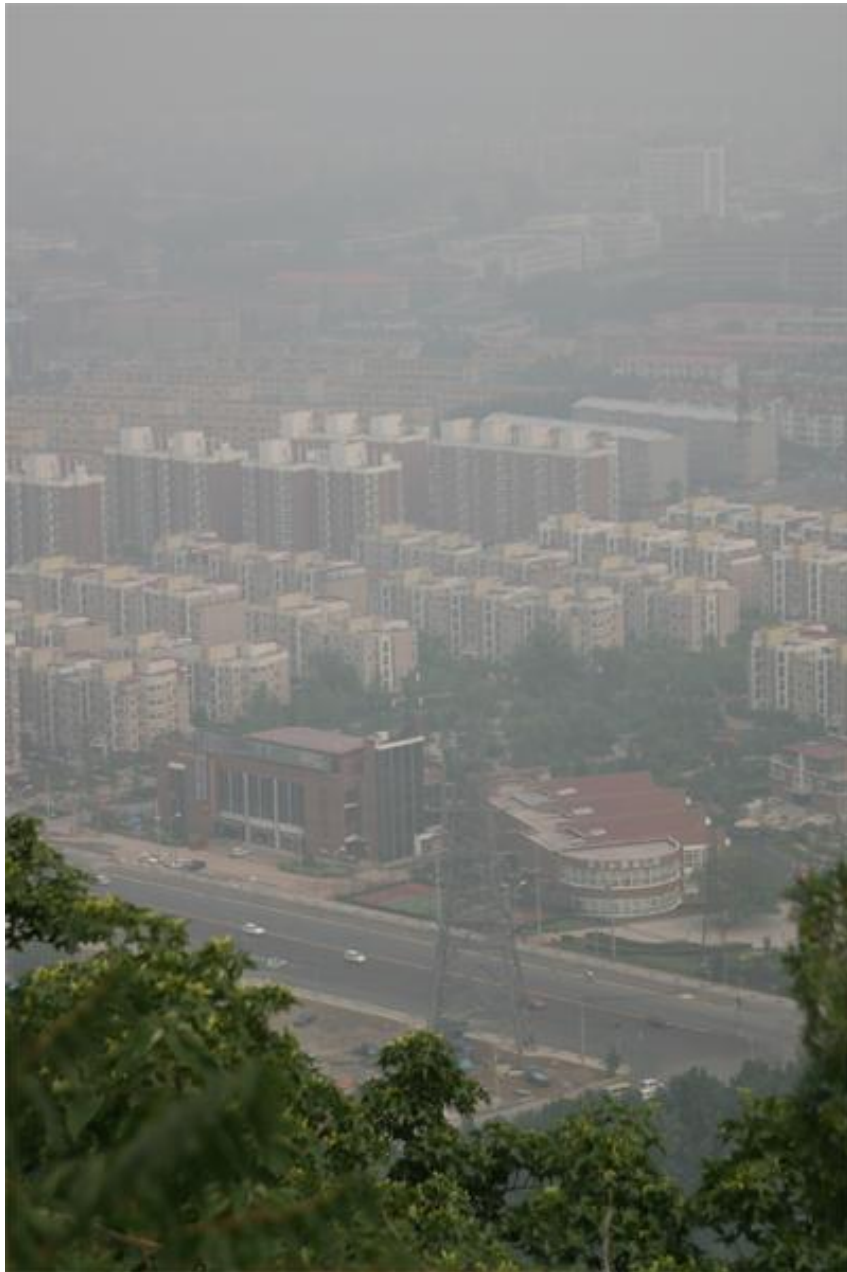
Results

- Depth



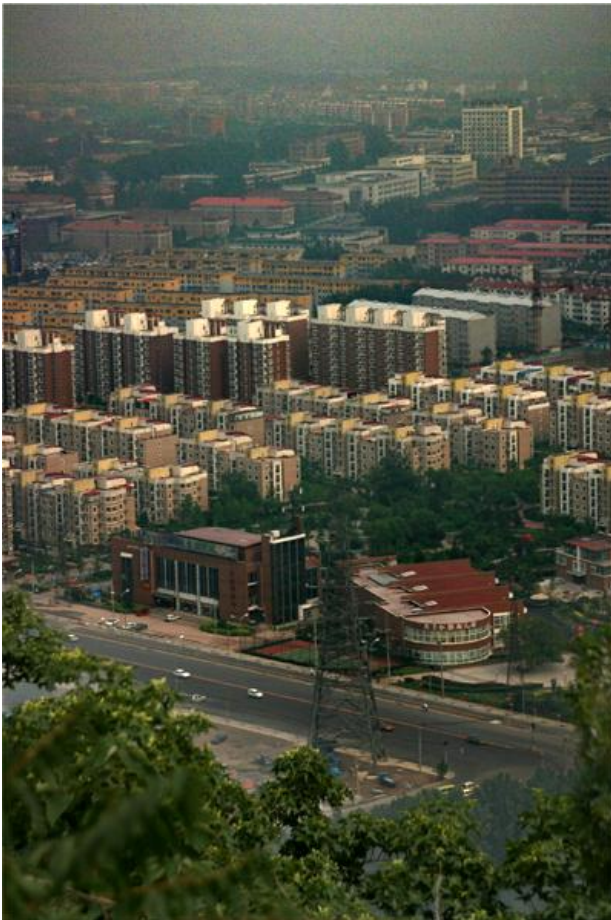
Results

- Original

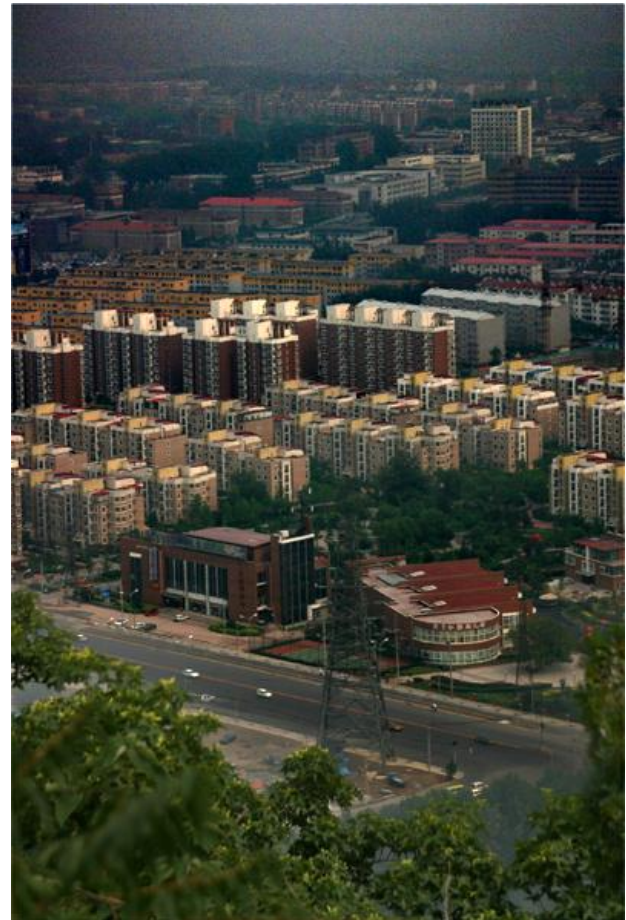


Results

- CVPR 09



My



Results

- Depth



Results

- Original



Results

- CVPR 09



My



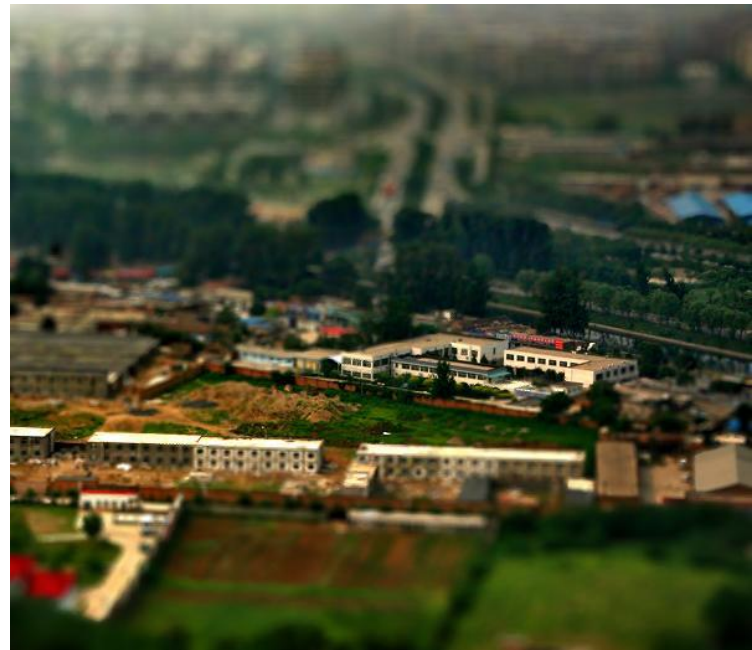
Results

- Depth



Results

- De-focus



Results(failure)

- Original



Results(failure)

- CVPR 09

My



Results(failure)

- Depth



Results(failure)

- Original

CVPR 09



Conclusions

- Advantages :
 - simple but powerful
 - bad haze image can be put to good use
- Disadvantages :
 - Invalid when the scene objects are inherently similar to the atmospheric light and no shadow is cast on them
 - Invalid when non-constant A

Code

- Algorithm :
 - 1、 initiate and read the image
 - 2、 calculate the gray scale
 - 3、 calculate the atmospheric light A
 - 4、 calculate the dark channel using the gray scale and atmospheric light A
 - 5、 get rough transmission using the dark channel
 - 6、 Soft matting to get real transmission
 - Calculate the L matrix
 - Solve the linear equation using PCG
 - 7、 get the dehazed image
 - 8、 produce the depth image

Analyses

- Difficulty
 - Choosing atmospheric light A
 - Calculating the L matrix
 - Preconditioned Conjugate Gradient
- Difference between my results and He's
 - He's better in the sky part
 - My results are in low intensity
 - My program costs more time (70 seconds / image)



Thanks ~